

ALAGAPPA UNIVERSITY, KARAUKUDI
NEW SYLLABUS UNDER CBCS PATTERN (w.e.f.2017-18)

B.A. ENGLISH – PROGRAMME STRUCTURE

Sem.	Part	Course Code	Title of the Paper	Cr.	Hrs./ Week	Max. Marks		
						Int.	Ext.	Total
I	I	711T	Tamil /Other Languages -I	3	6	25	75	100
	II	712E	English - I	3	6	25	75	100
	III	7BEN1C1	Core-I- Social History of England	4	6	25	75	100
		7BEN1C2	Core – II – Poetry-I	4	6	25	75	100
			Allied - I	5	5	25	75	100
IV	7NME1A/ 7NME1B/ 7NME1C	(1)Non Major Elective – I (A) jkpo; nkhopapd; mbg;gilfs;/ (B) ,f;fhy ,yf;fpak;/ (C) Communicative English	2	1	25	75	100	
			Total	21	30	--	--	600
II	I	721T	Tamil/Other Languages-II	3	6	25	75	100
	II	722E	English – II	3	6	25	75	100
	III	7BEN2C1	Core – III – History of English Literature	4	6	25	75	100
		7BEN2C2	Core – IV – Poetry -II	4	5	25	75	100
			Allied – II	5	5	25	75	100
	IV	7BES2	(3) Environmental Studies	2	2	25	75	100
			Total	21	30	--	--	600
III	I	731T	Tamil/Other Languages-II	3	6	25	75	100
	II	732E	English - III	3	6	25	75	100
	III	7BEN3C1	Core – V – Prose	4	5	25	75	100
		7BEN3C2	Core – VI – Drama – I	4	5	25	75	100
			Allied - III	5	5	25	75	100
	IV	7NME3A/ 7NME3B/ 7NME3C	(1)Non Major Elective- II (A) ,yf;fpaKk; nkhopg; gad;ghLk;/ (B) goe;jkpo; ,yf;fpaq;fSk; ,yf;fpa tuyhWk; / (C) Effective Employability Skills	2	1	25	75	100
		7SBS3A1/ 7SBS3A2/ 7SBS3A3	Skill Based Subjects – I	2	2	25	75	100
V	7BEA3	Extension Activities	1	-	100	--	100	
			Total	24	30	--	--	800

IV	I	741T	Tamil /Other Languages -IV	3	6	25	75	100	
	II	742E	English - IV	3	6	25	75	100	
	III	7BEN4C1	Core – VII - Drama - II	4	5	25	75	100	
		7BEN4C2	Core – VIII - Literary Forms	4	4	25	75	100	
	IV			Allied - IV	5	5	25	75	100
		7SBS4B1/ 7SBS4B2/ 7SBS4B3		(2) Skill Based Subjects - II	2	2	25	75	100
		7BVE4 / 7BMY4 / 7BWS4	(4) Value Education / Manavalakalai Yoga / Women’s Studies	2	2	25	75	100	
			Total	23	30	--	--	700	
V	III	7BEN5C1	Core –IX – Indian Writing in English	4	5	25	75	100	
		7BEN5C2	Core – X – Women’s Writing in English	4	5	25	75	100	
		7BEN5C3	Core – XI – Commonwealth Literature	4	6	25	75	100	
		7BENE1A/ 7BENE1B	Elective – I- A) Translation Studies, Theory and Practice (or) B) English for Competitive Examination.	5	5	25	75	100	
		7BENE2A / 7BENE2B	Elective- II – A) English Language Teaching (or) B) Journalism and Mass Communication	5	5	25	75	100	
	IV	7SBS5A4 / 7SBS5A5 /		Skill Based Subjects – I	2	2	25	75	100
		7SBS5A6/ 7SBS5A7		Skill Based Subjects – I	2	2	25	75	100
			Total	26	30	--	--	700	
VI	III	7BEN6C1	Core – XII – Shakespeare	4	6	25	75	100	
		7BEN6C2	Core–XIII–American Literature	4	5	25	75	100	
		7BEN6C3	Core–XIV–Literary Criticism	4	5	25	75	100	
		7BEN6C4	Core- XV – Phonetics and Spoken English	4	5	25	75	100	
		7BENE3A / 7BENE3B	Elective – III- A) Remedial English Grammar (or) B) Written Communication	5	5	25	75	100	
	IV	7SBS6B4 / 7SBS6B5 /		Skill Based Subjects - II	2	2	25	75	100
		7SBS6B6/ 7SBS6B7		Skill Based Subjects - II	2	2	25	75	100
			Total	25	30	--	--	700	
			Grand Total	140	180	--	--	4100	

Core/ Elective

	Internal	External	Total
Theory Papers	25	75	100
Practical Papers	40	60	100

(1) Allied for Arts

	Internal	External	Total
Theory Papers	25	75	100

(2) Allied for Science (Theory and Practice)

	Internal	External	Total
Theory Papers	15	60	75
Practical Papers	20	30	50

B.A. ENGLISH

**I YEAR – I SEMESTER
COURSE CODE: 7BEN1C1**

CORE COURSE – I - SOCIAL HISTORY OF ENGLAND

The following chapters are prescribed for study

Unit - I The Renaissance
 The Reformation
 The Puritanism

Unit- II Colonial Expansion
 The Civil War and Its Social Significance
 The Origin and Growth of Political Parties in England

Unit- III Age of Queen Anne
 The Agrarian Revolution
 The Industrial Revolution

Unit- IV Effects of the French Revolution
 Humanitarian Movements
 Reform Bills

Unit- V World Wars and Social Securities
 Trade Unionism

Books for Reference:

1. English Social History by G.M.Trevelyan, Orient Longman, 1980.
2. Introduction to the Social History of England by Dr.A.Shanmugakani, Manimekala Publishing House, Madurai.
3. An Introduction to the Social History of England by A.G.Xavier, S.Viswanathan, (Printers and Publishers) Pvt. Ltd. 2009.



**I YEAR – I SEMESTER
COURSE CODE: 7BEN1C2**

CORE COURSE – II- POETRY - I

Unit - I

- | | |
|--------------------------|----------------|
| A Prayer for My Daughter | - W.B Yeats |
| God's Grandeur | - G.M Hopkins |
| Anthem for Doomed Youth | - Wilfred Owen |

Unit - II

- | | |
|--------------------------|---------------|
| Ozymandias | - P.B.Shelley |
| La Belle Dame sans Merci | - John Keats |
| When We Two Parted | - Lord Byron |

Unit - III

- | | |
|-----------------|-------------------|
| Ulysses | - Alfred Tennyson |
| My Last Duchess | - Robert Browning |
| Dover Beach | - Matthew Arnold |

Unit - IV

- | | |
|---------------------------------------|------------------|
| A Poison Tree | - William Blake |
| A Red, Red Rose | - Robert Burns |
| On the Receipt of My Mother's Picture | - William Cowper |

Unit - V

- | | |
|-------------------|----------------------|
| Leech Gatherer | - William Wordsworth |
| Dejection: An ode | - S.T. Coleridge |
| The Scholar | - Southey |



**I YEAR – II SEMESTER
COURSE CODE: 7BEN2C1**

CORE COURSE – III- HISTORY OF ENGLISH LITERATURE

Unit – I

The Age of Shakespeare	- Shakespeare, Ben Jonson, Bacon.
The Age of Milton	- Milton, The Metaphysical Poets

Unit – II

The Age of Dryden	- Dryden.
The Age of Pope	- Pope, Swift, Addison, Steele.

Unit – III

The Age of Johnson	- Johnson, Goldsmith, Sheridan.
The Age of Wordsworth	- Wordsworth, Byron, Shelley, Keats, Coleridge, Charles Lamb, Jane Austen.

Unit-IV

The Age of Tennyson	- Tennyson, Browning, Arnold, Dickens, George Eliot.
The Age of Hardy	- Hardy, D.H. Lawrence, Oscar Wilde.

Unit-V

The Present Age	- Virginia Woolf, T.S.Eliot, Hopkins
The Modern Age	- Samuel Beckett, John Osborne, Harold Pinter.

Books for Reference:

1. History of English Literature, by Edward Albert, OUP, New Delhi.
2. A History of English Literature Ed. by Board of Editors, Harrows Publications, Chennai.



**I YEAR – II SEMESTER
COURSE CODE: 7BEN2C2**

CORE COURSE – IV- POETRY - II

Unit – I

- | | |
|------------------|---|
| Geoffrey Chaucer | - Prologue to Canterbury Tales
(First 100 lines) |
| Edmund Spenser | - Epithalamion |

Unit - II

- | | |
|-------------|---------------------------|
| John Milton | - Paradise Lost (Book IX) |
|-------------|---------------------------|

Unit - III

- | | |
|----------------|-----------------------------------|
| John Donne | - Valediction Forbidding Mourning |
| George Herbert | - The Gifts of God |

Unit - IV

- | | |
|---------------|----------------------|
| John Masfield | - Laugh and be Merry |
| Alfred Noyes | - The Highway Man |

Unit - V

- | | |
|------------------|--|
| Oliver Goldsmith | - The Village School Master |
| Thomas Gray | - Elegy Written in a Country Churchyard. |



**II YEAR – III SEMESTER
COURSE CODE: 7BEN3C1**

CORE COURSE – V- PROSE

Unit - I

- Francis Bacon
- Of Studies
 - Of Revenge
 - Of Friendship

Unit- II

- Joseph Addison
- The Vision of Mirza
- Richard Steele
- The Spectator Club

Unit – III

- Charles Lamb
- A Dissertation upon Roast Pig
 - Bachelor’s Complaint
- Oliver Goldsmith
- The Man in Black – (The Citizen of the World – Letter XXI)

Unit – IV

- Jonathan Swift
- The Battle of the Books

Unit – V

- RL. Stevenson
- An Apology for Idlers
- G.K. Chesterton
- On Running after One’s Hat.



**II YEAR – III SEMESTER
COURSE CODE: 7BEN3C2**

CORE COURSE – VI - DRAMA - I

Unit - I

Christopher Marlowe - Dr. Faustus

Unit - II

Thomas Kyd - The Spanish Tragedy

Unit - III

Ben Jonson - The Alchemist

Unit - IV

Sheridan - The Rivals

Unit - V

G.B Shaw - Caesar and Cleopatra



**II YEAR – IV SEMESTER
COURSE CODE: 7BEN4C1**

CORE COURSE – VII - DRAMA - II

Unit - I

T.S. Eliot - Murder in the Cathedral

Unit - II

John Galsworthy - Strife

Unit - III

Harold Pinter - The Birthday Party

Unit - IV

J.M. Barrie - The Admirable Crichton

Unit - V

Samuel Beckett - Waiting for Godot



**III YEAR – V SEMESTER
COURSE CODE: 7BEN5C1**

CORE COURSE – IX- INDIAN WRITING IN ENGLISH

Unit - I

Poetry

- Sir Aurobindo - The Fear of Life and Death
Rabindranath Tagore - Where the Mind is Without Fear
Sarojini Naidu - Love and Death

Unit - II

Poetry

- Toru Dutt - Lakshman
Nissim Ezekiel - Goodbye Party for Miss Pushpa. T.S
Kamala Das - A Hot Noon in Malabar

Unit - III

Prose

- Mahatma Gandhi - Tolstoy and the Youth
Sir C.V. Raman - Water the Elixir of Life
Jawaharlal Nehru - Kamala Nehru

Unit - IV

Drama

- Mahesh Dattani - Seven Steps Around Fire

Unit - V

Fiction

- Chetan Bhagat - The Three Mistakes of my Life.



**III YEAR – V SEMESTER
COURSE CODE: 7BEN5C2**

CORE COURSE – X- WOMEN’S WRITING IN ENGLISH

- Unit- I** **Poetry**
- E.B. Browning - How do I love thee? Let me count the ways
- Sylvia Plath - Daddy
- Maya Angelo - Still I Rise
- Unit- II** **Prose**
- Virginia Woolf - A Room of One’s Own
- Unit – III** **Drama**
- Manjula Padmanapan - Harvest
- Unit- IV** **Novel**
- Alice Walker - The Colour Purple
- Unit- V** **Short Stories**
- Katherine Mansfield - A Cup of Tea
- Geetha Goswami - The Lost Shore
- Alice Munro - Silence



**III YEAR – V SEMESTER
COURSE CODE: 7BEN5C3**

CORE COURSE – XI- COMMONWEALTH LITERATURE

Unit - I Poetry

- | | |
|-----------------|---------------------------|
| Derek Walcott | - A Far Cry from Africa |
| Razia Khan | - My Daughter's Boyfriend |
| Margaret Atwood | - The City Planners |

Unit - II Poetry

- | | |
|--------------|-------------------|
| Allen Curnow | - House and Land |
| E.J.Pratt | - The Dying Eagle |
| David Diop | - Africa |

Unit - III Prose

- | | |
|--------------------|-----------------------------|
| Chinua Achebe | - The Novelist as a Teacher |
| Dr.S.Radhakrishnan | - The World Community |

Unit - IV Drama

- | | |
|--------------|--------------------------|
| Wole Soyinka | - The Lion and the Jewel |
|--------------|--------------------------|

Unit - V Fiction

- | | |
|-----------------|--------------------|
| Margaret Atwood | - The Edible Woman |
|-----------------|--------------------|



**III YEAR – V SEMESTER
COURSE CODE: 7BENE1A**

ELECTIVE COURSE – I (A)- TRANSLATION STUDIES, THEORY AND PRACTICE

Unit – I

Introduction to Translation- History of Translation- Definition- Types of Translation

Unit- II

Decoding and Recoding
Problems of Equivalence- History of Translation Theory

Unit- III

Specific Problems of Literary Translations

Unit - IV

Translating Literary Texts
1. Thirukkural – First two chapters from G.U.Pope’s Translation.
2. Bharathiar – Our Mother land
3. T.S.Pillai - Chemmeen

Unit - V

Translation & Practice (Tamil into English and Vice versa)

Books for Reference:

1. Savoury Theodore - The Art of Translation
2. Susan Bassnett - Translation Studies (Methuene)



**III YEAR – V SEMESTER
COURSE CODE: 7BENE1B**

ELECTIVE COURSE – I (B)-ENGLISH FOR COMPETITIVE EXAMINATION

Unit – I

Basic in English Grammar and Usage: Articles, Prepositions, Tenses, Concord, Question Tag,

Unit – II

Homophones – Homonyms – Phrase and Idioms- One-word Substitution – Reading Comprehension.

Unit – III

Error Correction

Unit – IV

Letter Writing – Formal and Informal – Note- Making

Unit – V

Expansion of Proverbs – Writing Essays

Books for Reference:

1. Pillai, Radhakrishna. G. *English Grammar and Composition*. Emerald Publishers, 2002.
2. Bhatnagar, R. P. *English for Competitive Examination*. New Delhi: Laxmi Publishers India, 2009
3. Krishnaswamy, N. *Modern English: A Book of Grammar, Usage and Composition*. India Laxmi Publishers, 2000.
4. Prasad, Hari M, and Uma R. Shina. *Objective English for Competitive Examination*. New Delhi: TataMcGraw-Hill Education Pvt. Ltd., 2005.



**III YEAR – V SEMESTER
COURSE CODE: 7BENE2A**

ELECTIVE COURSE – II (A)-ENGLISH LANGUAGE TEACHING

Unit- I

Place of English in India- Issues Involved in the Teaching of English- English as FL, SL, ESP (English as a Special Purpose)

Unit- II

Approaches and Methods- Grammar Translation Method- Audio-lingual Method- Communicative Approach – Natural Approach – Natural Approach- Content-based Instruction- Task-based Language Teaching.

Unit- III

Teaching of Prose, Poetry, Drama, Grammar, Composition – Teaching LSRW Skills

Unit – IV

Testing- Types of Tests- Characteristics of a Good Test- Preparation of Model Exercises and Questions

Unit- V

Use of Audio- Visual Aids- Television and Language Lab in Teaching English.

Books for Reference:

1. Baruah, T.C. The English Teacher's Handbook. New Delhi: Sterling Publishers, 1991.
2. Bright, John A., and G.P. McGregor. Teaching English as a Second Language. Longmans, 1970.
3. Richards, Jack C, and Theodore S. Rodgers. Approaches and Methods in Language Teaching: A Description and Analysis. Cambridge: CUP, 1986.
4. Varghese, Paul. Teaching English as a Second Language. New Delhi: Sterling Publishers, 1990.



**III YEAR – V SEMESTER
COURSE CODE: 7BENE2B**

ELECTIVE COURSE – II (B)-JOURNALISM AND MASS COMMUNICATION

Unit-I

Journalism: its Definition & Scope – News & Newsworthiness – Journalism & its Social Effects – the Development of Journalism & its History

Unit – II

Communication Process – Methods of communication – Problems in Communication – Print Media – Electronic Media – Functions of Mass Media.

Unit – III

News Collecting & News Reporting – Film Reviews Writing – News Agencies & Their Role – Editing – Responsibilities of an Editor – Basic Principles of Editing

Unit – IV

Freedom of Press – Social Responsibilities – Code of Ethics – Press Laws

Unit – V

Public Relations & Advertising

Books Recommended for Study:

1. David Wainwright : **Journalism Made Simple**, Heinemann, London, 1986
2. Rangaswami Prathasarathay : **Basic Journalism**, Macmillan, Delhi, 2002
3. Krishna Mohan & MeeraBanerji: **Developing Communication Skills**, Macmillan, Delhi, 2004
4. Dodge, J.D & Viner, G: **The Practice of Journalism**, Heinemann, 1963



**III YEAR – VI SEMESTER
COURSE CODE: 7BEN6C1**

CORE COURSE – XII-SHAKESPEARE

Unit I General Shakespeare

1. Audience
2. Theatre
3. Clowns
4. Women
5. Soliloquy
6. Supernatural Elements

Unit – II Sonnets

No:- 116, 73, 29, 33, 104

Unit III Drama

King Lear

Unit IV

A Midsummer Night's Dream

Unit V

The Merchant of Venice



**III YEAR – VI SEMESTER
COURSE CODE: 7BEN6C2**

CORE COURSE – XIII-AMERICAN LITERATURE

Unit – I Poetry

- | | | |
|-----------------|---|-----------------------------|
| Emerson | - | Brahma |
| Edgar Allan Poe | - | The Raven |
| Walt Whitman | - | On the Beach at Night Alone |

Unit – II Poetry

- | | | |
|-----------------|---|------------------------------|
| Robert Frost | - | The Road Not Taken |
| Emily Dickinson | - | I Felt a Funeral in My Brain |
| Wallace Stevens | - | The Emperor of Ice-cream |

Unit – III Prose

- | | | |
|-----------------|---|------------------------|
| Emerson | - | Self Reliance |
| Abraham Lincoln | - | The Gettysburg Address |

Unit – IV Drama

- | | | |
|--------------------|---|---------------------------|
| Tennessee Williams | - | A Street Car Named Desire |
| Arthur Miller | - | Death of a Salesman |

Unit – V Fiction

- | | | |
|---------------------|---|------------------------|
| Henry James | - | The Portrait of a Lady |
| Nathaniel Hawthorne | - | The Scarlet Letter |



**III YEAR – VI SEMESTER
COURSE CODE: 7BEN6C3**

CORE COURSE – XIV-LITERARY CRITICISM

Unit – I

- T.S. Eliot - Tradition and Individual Talent
I. A. Richard - Four Kinds of Meaning

Unit – II

- Matthew Arnold -The Study of Poetry
P.B.Shelley -A Defence of Poetry

Unit – III

- Dr. Johnson - Preface to Shakespeare
Dryden - An Essay on Dramatic Poesy

Unit – IV

- Aristotle - Poetics (Chapter IX)
Philip Sidney - An Apology for Poetry

Unit – V Five Approaches

1. Moralistic Approach
2. Psychological Approach
3. Archetypical Approach
4. Sociological Approach
5. Formalistic Approach



**III YEAR – VI SEMESTER
COURSE CODE: 7BEN6C4**

CORE COURSE – XV- PHONETICS AND SPOKEN ENGLISH

Unit – I

The Organs of Speech
The Description of Speech Sounds

Unit – II

The Sounds of English: Vowels
The Sounds of English: Consonants

Unit – III

Stress, Accent, Rhythm, Assimilation, Intonation

Unit – IV

Phonetic Transcription, Conversation Passages for Practice

Unit – V

Spoken English - in Various Situations in which Dialogues are deployed.

Books Recommended:

1. J.D.O Conner: Better English Pronunciation CUP.
2. A Textbook of English Phonetics for Indian Students – T.Balasubramanian.



**III YEAR – VI SEMESTER
COURSE CODE: 7BENE3A**

ELECTIVE COURSE – III (A) - REMEDIAL ENGLISH GRAMMAR

Unit – I

The Sentence- Parts of Speech- Nouns, Adjectives, Comparison of Adjectives, Articles, Pronouns.

Unit – II

Verbs- Mood and Tense – Concord- Non-finite Verbs – Strong and Weak Verbs- Auxiliaries- Anomalous Finites- Adverbs – Prepositions – Conjunction- Interjections.

Unit – III

Simple, Compound, Complex and Compound Complex Sentences – Analysis of Simple Sentences- Clauses- Analysis of Sentences- Synthesis of Sentences – Transformation of Sentences- Direct and Indirect Speech- Punctuation and Capitals.

Unit - IV

Verb Patterns – Structures- Word – Formation – The Use of Prefixes, the Use of Suffixes, Compound Words- Synonyms and Antonyms – Words often Confused – Words with Appropriate Prepositions.

Unit- V

Paragraph Writing – Letter Writing – Précis Writing – Expansion of Passages- Essay Writing- Writing Stories from Outlines.

Book for Reference:

1. Modern English – A book of Grammar Usage and Composition by N.Krishnaswamy.



**III YEAR – VI SEMESTER
COURSE CODE: 7BENE3B**

ELECTIVE COURSE – III (B) - WRITTEN COMMUNICATION

Unit – I

Communicating by Letter - Units 1 to 6

Unit – II

Different Ways of Presenting Information - Units 7 to 12

Description and Narration - Units 13 to 18

Unit - III

Note – Making - Units 19 to 24

Unit - IV

Reporting - Units 25 to 32

Arguing - Units 33 to 38

Unit - V

Expressing Yourself - Units 39 to 43

Book for Reference:

1. “Written Communication in English” by Sarah Freeman Orient Longman.

